

CATALOGUE
OF
ENGRAVINGS

THE PROPERTY OF THE LATE
ALGERNON GRAVES, ESQ., F.S.A.

THE PROPERTY OF
WALTER F. MORICE, ESQ.

Deceased; late of 8 De Vere Gardens, Kensington, W.

(Sold by Order of the Executors)

ALSO

EARLY ENGLISH ENGRAVINGS
AND
MODERN PRINTS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, MAY 30, 1922

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 30, 1922,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
The late ALGERNON GRAVES, Esq., F.S.A.*

ENGRAVINGS.

In the Folio.

- 1 Harnam Bridge, Salisbury, after J. Constable, R.A., by Norman Hirst—*inscribed* "TO MY OLD FRIEND ALGY WITH E. E. LEGGATTS KIND REGARDS, APRIL 1904"; Lady Grey and Children, after Sir T. Lawrence, P.R.A., by T. G. Appleton; The Morning Walk, after T. Gainsborough, R.A., by the Same; Miss Macdonald, after Sir T. Lawrence, P.R.A., by E. L. Haynes; Lady Dover and Child, after the Same, by G. H. Every; and numerous other Modern Prints, contained in a portfolio
- 2 A box, containing a Book of Landscapes, after Claude, Poussin, &c., in original cover, numerous Prints, &c.; and a portfolio, containing numerous Prints, Photographs, &c. 2
- 3 Queen and Empire, after R. Caton Woodville—*remarque proofs*, 51 *impressions signed by the Artist*; twenty-two lettered impressions of the same; and ten coloured impressions; &c. 89
- 4 Queen and Empire, after R. Caton Woodville—*remarque proofs*, 73 *impressions signed by the Artist*; and sixty-eight lettered impressions of the same 14

Framed.

- 5 Highland Cattle, after Peter Graham, R.A., by J. B. Pratt;
The Restless Sea, after the Same; &c. 7
- 6 The Lock, and The Cornfield, after J. Constable, R.A., by C.
L. Haynes; The Silent Pool, after Douglas Adams;
Caligula's Bridge, after J. M. W. Turner, R.A., by E.
Goodall; The Shipwreck; and The "Victory" towed into
Gibraltar 6
- 7 Queen and Empire, after R. Caton Woodville—*inscribed*
"FOR MR GRAVES, VICTORIA R I 1897"; King Edward
VII.—*inscribed with His Majesty's autograph*; &c. 4
- 8 Lord, Save Me, by and after H. Richter; The Pool of
Bethesda, after Edwin Long, R.A., by J. Ballin; Abraham
Lincoln, after Weigall, by R. Josey; The Gower Family,
after G. Romney; &c. 8
- 9 Royal Academy Exhibition, 1771, after Charles Brandoin, by
R. Earlom—*brilliant proof*; The Exhibition of the Royal
Academy, 1787; The Royal Family viewing the Royal
Academy, 1788, after Ramberg, by Martini; George IV.,
after Sir T. Lawrence, P.R.A., by W. Finden; and The
Cardinal Virtues, after Sir J. Reynolds, P.R.A. 5

AFTER SIR E. LANDSEER, R.A.

- 10 The King of the Forest, by Thomas Landseer, A.R.A.; Brows-
ing, by the Same; "Man proposes, God disposes," by the
Same; &c. 5
- 11 Midsummer Night's Dream, by S. Cousins, R.A.; Saved, by
the Same; Laying down the Law, by Thomas Landseer,
A.R.A.; &c. 4
- 12 A Distinguished Member of the Royal Humane Society, by
Thomas Landseer, A.R.A.; The Connoisseurs, by S.
Cousins, R.A.; Roebuck and Rough Hounds, by B. P.
Gibbon; &c. 7
- 13 The Shepherd's Grave, and The Shepherd's Chief Mourner,
by B. P. Gibbon—a *pair*; The Hawk, and The Peregrine
Falcon, by G. C. Lewis; &c. 7

DRAWINGS.

CRANE.

- 14 MADAME WHARTON ; and Study of a Stag, by Sir E. Landseer, R.A.—*pastel* 2

PICTURES.

N. LUPTON.

- 15 AT THE BROOK ; and A BERKSHIRE LANE, by N. BRANGWIN 2

E. BODDINGTON.

- 16 A SKETCH ON THE THAMES ; and MORNING, and EVENING, by P. LEYENDECKER—a pair, on panel 3

S. D. SWARBRECK.

- 17 A BARONIAL INTERIOR
On panel—12½ in. by 17½ in.
-

*The following are Sold by Order of the Executors of
WALTER F. MORICE, Esq., deceased, late
of 8 De Vere Gardens, Kensington, W.*

MEZZOTINTS, ETC.

- 18 The Dilettanti Society, after Sir J. Reynolds, P.R.A., by W. Say—a pair 2
- 19 Countess Poulett, after G. Romney ; The Morning Walk, after T. Gainsborough, R.A., by T. Mathey ; and Mrs. Stables and Children, after G. Romney, by J. Hewlett—*artist's proof* 3
- 20 Moorland Quietude, after Peter Graham, by J. B. Pratt—*artist's proof* ; Le Matin, after J. Breton ; and The Gordon Riots, after F. Wheatley, R.A., by T. Heath 3

- 21 The Legend of the Briar Rose, after Sir E. Burne-Jones—*a set of four*; and Flamma Vestalis, and A Sibyl, after the Same 6
- 22 La Revue, 1810, after Francis Flameng, by A. Boulard; Vive L'Empereur, Waterloo, after and by the Same; The Skirmishers, after Ed. Detaille, by A. Jacquet; and Bonaparte, première Campagne d'Italie, after the Same, by A. Lamotte 4

H. SCOTT BRIDGEWATER.

- 23 Lady Waldegrave, after J. Hoppner, R.A.; Mrs. Home Drummond, after Sir H. Raeburn, R.A.; and Lady Charlotte Duncombe, after J. Hoppner, R.A. 3
Artists' proofs

AXEL H. HAIG.

- 24 Venice: St. Mark's Exterior

NORMAN HIRST.

- 25 Mrs. Boswell, after Sir H. Raeburn, R.A.—*artist's proof*
- 26 Lady Monson, after G. Romney—*artist's proof*
- 27 Miss Coussmaker, after J. Hoppner, R.A.—*artist's proof*
- 28 The Patterson Children, after Sir H. Raeburn, R.A.; and The Young Cottager, after T. Gainsborough, R.A.—*artist's proof* 2

J. B. PRATT.

- 29 The Vernon Children, after G. Romney; Lady Hamilton, as a Bacchante, after the Same; and Lady Darnley and Child, after J. Hoppner, R.A. 3
Artists' proofs
- 30 Lady Legionier, after T. Gainsborough, R.A.—*artist's proof*

AFTER SIR E. LANDSEER, R.A.

- 31 Shoeing the Bay Mare; The Milkmaid and Magpie, by S. Cousins, R.A.; and Midsummer Night's Dream, by T. Landseer, A.R.A. 3
- 32 Odin, by C. G. Lewis; Spaniel and Pheasant, by T. Landseer, A.R.A.; Retriever and Woodcock, by the Same; and Charlotte Corday, and Mary Queen of Scots, after E. M. Ward, R.A., by E. M. Stocks 5

AFTER J. L. E. MEISSONIER.

- 33 A Game of Chess, by J. Jacquet; Dimanche, by Boulard;
and Le joueurs de Boules, by J. Jacquet 3
Remarque proofs
- 34 The New Picture, by A. Jacquet; Charity, by J. Jacquet;
Sous le Balcon, by the Same; and Le Billet Doux, by the
Same 4
Remarque proofs
- 35 Après Diner, and Le Fumeur, by J. Jacquet; L'Ecrivain, by
Chiquet; Le Café, by J. Payrau; and The Poet and the
Painter 5
Remarque proofs
- 36 Napoleon, 1814, by E. Tily—*remarque proof*
- 37 Generals in the Snow, by E. Borlvain; and La Rixe, by
Bracquemond 2
Remarque proofs
- 38 Les Renseignements, by A. Jacquet; Marshal de Saxe and
Staff, by J. Jacquet; and Partie Perdue, by Bracquemond 3
Remarque proofs
- 39 Jena, 1806, by J. Jacquet; and Friedland, 1807, by the Same 2
Remarque proofs
- 40 Le Guide, by the Same; Napoleon, 1814, by A. Mignon; and
La Lecture chez Diderot, by L. Monzies 3
Remarque proofs
- 41 The Stirrup Cup, by J. Jacquet; A Cavalier, and The
Musketeer, by the Same; and The Guard-Room 4
Remarque proofs

In Colours.

- 42 Beauty Governed by Reason, and The Companion, after A.
Kauffman, R.A.—*a pair*; and Mrs. Clay and Child, after
G. Romney, by Hewlett 3
-

DIFFERENT PROPERTIES.

PRINTED IN COLOURS.

In the Folio.

- 43 A Lady and Child, after Sir J. Reynolds, P.R.A., by J. Grozer
- 44 Gay's Shepherd's Week, after and by J. Peirson—*a set of six*
6
- 45 La Fille de Montmelian, after H. Bunbury, by C. Knight;
and Paysanne de la Marianne, after the Same, by W.
Dickinson—*a pair*; and Brumaire and Vendémiaire, after
Lafitte, by Fresca 4
- 46 Named Views of Dublin: including The Custom House, The
Four Courts, &c., after S. F. Brocas, by H. Brocas 10
Coloured aquatints
- 47 The Liverpool and Manchester Railway, from drawings by
T. T. Bury, and engraved by H. Pyall—*in original paper*
covers 6
- 48 Named Views of Putney Bridge, Lambeth, Millbank, Windsor
Bridge, &c., after J. Farington, R.A., by J. C. Stadler;
Views of Gobray Fall and Erbistock Mill, after T.
Walmisley; &c. 9
- 49 The Gipsie's Tent, and The Happy Cottagers, after G. Mor-
land, by J. Grozer—*a pair* 2
- 50 An Illustrated Record of Important Events in the Annals of
Europe, comprising Views of Paris, Moscow, The Kremlin,
&c.—*in original cover*
- 51 Racing Subjects, by and after J. Pollard—*a set of three*; and
Fox-Hunting, after H. Alken, by T. Sutherland—*a set of*
four 7
- 52 Twenty-four Views taken in St. Helena, The Cape, India,
Ceylon, Abyssinia and Egypt, from Drawings of Henry
Salt, by D. Havell—*a folio*
- 53 THE QUORN HUNT, after H. Alken, by F. C. Lewis—*a set of*
eight 8

Framed.

- 54 THE WORCESTER RACECOURSE AND GRAND STAND, after
H. B. Ziegler, by Charles Hunt
- 55 A STEEPLECHASE, after H. Alken, by C. Bentley—*a set of*
six 6
- 56 ST. ALBANS GRAND STEEPLECHASE, after J. Pollard, by
Reeves and Hunt—*a set of four* 4
- 57 Extraordinary Match by George Osbaldeston, Esq., after
H. Alken, by G. Hunt
- 58 Running, after T. Rowlandson, by Bluck
- 59 The Cries of London : " Milk Below, Maids," after F. Wheatley.
R.A., by L. Schiavonetti
- 60 The Earl of Derby's Staghounds, after J. Barenger, by
R. Woodman
- 61 "Triangulina," after Adam Buck, by P. Roberts and J. C.
Städler; and "Tambarina," after the Same, by Wright
and Ziegler 2
- 62 The Gleaning Girl, after S. de Koster, by T. Burke; and
George III. and three other caricatures, by R. Dighton 5
- 63 The Death, after H. Alken, by T. Sutherland; and Fox-
hunters Meeting, after J. Pollard, by E. Gill 2
- 64 Going to Cover, and The Death of the Fox—*printed for*
Carington Bowles; Arthur Wentworth, of Bulmer; and
Cotton Decks of Stanfield, after N. Drake and F. Sartorius
4
- 65 "Inheritress," after J. F. Herring, by J. Harris; and
"Traveller" beating "Meteor," and "Grey Diomed"
beating "Traveller" 3
- 66 The Leamington Grand Steeplechase, 1837, after F. C.
Turner, by Charles Hunt—*a set of four* 4
- 67 Coursing Subjects, after D. Wolstenholme, by R. G. Reeve 3
- 68 The Stag Hunt, after D. Wolstenholme, by R. G. Reeve—*a*
set of four 4

- 69 The Leamington, 1840, after and by Charles Hunt—*a pair* 2
- 70 Breaking Cover, after J. N. Sartorius, by J. Pollard; and The Stag at Bay, by and after R. Pollard 2
- 71 Fox-Hunting, after and by R. Pollard—*a set of four* 4
- 72 Maternal Love (Mrs. Morgan and Child), after J. Russell, R.A., by P. W. Tomkins
- 73 Children in a Shower, and Juvenile Amusement, after Van Assen—*a pair*; and Classical Subjects—*a pair* 4
- 74 The Seasons—*published by Robert Sayer—a set of four* 4
- 75 Views of Ayr, Dundee, Greenock, Inverness and Stirling, after J. Clark—*published by Smith, Elder & Co., 1825* 5
- 76 The Alpine Traveller, after J. Northcote, R.A., by James Ward, R.A.
- 77 The Christening, and The Communion—*a pair* 2
- 78 Paul et Virginie, after J. Schall, by Décourtis 2
- 79 Hunting Qualifications, by and after H. Alken—*a set of six* 6
- 80 Cock Fighting, after and by C. R. Stock—*a set of six* 6
- 81 Aylesbury Grand Steeplechase, after H. Alken, by C. Bentley—*a set of four*; and The Comforts of being drove like a Gentleman 5
- 82 Scenes on the Road, or A Trip to Epsom and Back: "The Lord Nelson Inn," Cheam; "The Cock," at Sutton; "Kennington Gate"; and "Hyde Park Corner," after J. Pollard, by J. Harris—*a set of four* 4
- 83 George III. Reviewing the Third Regiment of Dragoons, after Sir W. Beechey, R.A., by James Ward, R.A.
- 84 The Child Restored, after H. Singleton, R.A., by R. M. Meadows
- 85 The Sea Fight off Cape St. Vincent, after J. Brenton, by J. Fittler—*tinted, a set of three* 3
- 86 A Halt of Troops, Recruits, Oxford Blues, and other named subjects, after J. A. Atkinson, by J. Hill 3

- 87 A Boy Angling; A Girl gathering Mushrooms, after R. Westall, R.A., by W. Nutter and Gaugain, and Meadows; and A Boy Mending his Net, after the Same, by Hellyar and Gaugain 3
- 88 The Fox Chace, after D. Wolstenholme, by R. G. Reeve—a set of four 4
- 89 A Visit to the Grandfather, after J. R. Smith, by W. Ward, A.R.A.; and A Visit to the Grandmamma, after J. Northcote, R.A., by J. R. Smith—a pair 2
- 90 Le Goûter Champêtre, and Le Déjeuner Champêtre, after G. Morland, by W. Weiss—a pair 2
- 91 The Vicar of the Parish Receiving his Tithes, and The Curate's Return from Duty, after H. Singleton, R.A., by T. Burke—a pair 2
- 92 "Amyntor and Théodora," after T. Stothard, R.A., by P. W. Tomkins
- 93 Philosopher Squire in Molly Seagrim's Garrett, after J. Downman, R.A., by P. Simon; and Single Life, and Matrimony, after Rowlandson—a pair 3
- 94 THE SAILOR'S RETURN, and THE SOLDIER'S RETURN, after F. Wheatley, R.A., by W. Ward, A.R.A.—a pair 2
- 95 Scenes from "The Arabian Nights," after H. Bunbury, by T. Ryder—a pair 2
- 96 A Storm in Harvest, after R. Westall, R.A., by R. W. Meadows
- 97 ALE HOUSE POLITICIANS, after G. Morland, by W. Ward, A.R.A.
- 98 Caledonia in a Reel, and Hibernia in a Jig, after Adam Buck, by Roberts and Stadler; and Old Robin Gray, after H. Bunbury, by F. Bartolozzi, R.A.—in red 3
- 99 Epsom, and Newmarket, after H. Alken, by T. Sutherland—a pair; and Earl of Darlington with his Foxhounds, after B. Marshall, by J. Dean 3

- 100 Hunting Subjects, after the Same, by Clark and Dubourg—
a set of four 4
- 101 Moore's Tally Ho! to the Sports, after F. C. Turner, by J.
Hunt and J. R. Mackrell—*a set of four*; and The Liverpool
Grand National, after G. H. Laporte, by R. G. and A. W.
Reeve—*a set of four* 8
- 102 Retirement, after J. R. Smith, by W. Ward, A.R.A.
- 103 Town, and Country, after H. Singleton, R.A., by T. Cheesman
—*a pair* 2
- 104 Hammond's Love Elegies, after A. Kauffman, R.A., by J. M.
Delattre—*a pair* 2
- 105 Madame du Thè, after Le Moine, by J. F. Janinet
- 106 Infancy and Fidelity, after D. Gardner—*a pair* 2
- 107 The Shepherdess of the Alps, after W. Hamilton, R.A., by J.
Eggington; and Hebe, after and by the Same 2
- 108 The "Taglioni," after Cooper Henderson, by J. Harris
- 109 The Quorn Hunt, after H. Alken, by F. C. Lewis—*a set of*
eight 8
- 110 Leicestershire, after J. Dean Paul—*a set of four* 4

MEZZOTINTS, ETC.

In the Folio.

- 111 The Squire's Door, after G. Morland, by R. Duterreau—
stipple

Framed.

- 112 The Hard Bargain, after G. Morland, by W. Ward, A.R.A.;
and The Shepherd's Meal, after the Same, by J. R.
Smith 2
- 113 Feeding the Pigs, after the Same, by J. R. Smith; and The
Pig-Sty, after and by the Same 2
- 114 The First of September: Morning, and Evening, after the
Same, by W. Ward, A.R.A.—*a pair* 2

- 115 Thomas Oldacre, with the Berkeley Hounds, after Ben Marshall, by R. Woodman; The Earl of Darlington with his Foxhounds, after the Same, by J. Dean; and The Dancing Bear, after T. Bunbury, by C. Knight 3
- 116 J. Hawkins with the Berkeley Hounds, after F. Turner, by W. Dunkarton; John Corbett and his Foxhounds, after T. Weaver, by R. Woodman; and the Duke of Newcastle returning from Shooting, after F. Wheatley, R.A., by F. Bartolozzi, R.A. 3
- 117 Sylvia, after Rev. W. Peters, R.A., by J. R. Smith
- 118 A Carrier's Stable, after G. Morland, by W. Ward, A.R.A.
- 119 The Alehouse Door, and The Alehouse Kitchen, after the Same, by R. S. Syer 2
- 120 L'Embarquement pour Cythere, and L'Accordée de Village, after A. Watteau, by N. de Larmesin and Tardieu 2
- 121 Julia, and Fanny, from Moore's Poems, and four other children subjects, by and after Mather Brown 6
- 122 Sidney, Earl of Godolphin, William, Duke of Gloucester, Savile, Marquis of Halifax, and Henry Boyle, Lord Carleton, by Houbraken; and The Duchess of Devonshire and Viscountess Duncannon, after A. Kauffman, R.A., by W. Dickinson 5
- 123 La Laitière, after J. B. Greuze, by J. C. Le Vasseur; La Cruche Cassée, after the Same, by J. Massard; and An Impression of the Same, by Larguillermie 3
- 124 OUTSIDE THE SALOON; BUCKING HORSE; AN APACHE INDIAN; AN UTAH INDIAN; &c., after G. Latoix 6
Drawings
- 125 Villager, after Lady Diana Beauclerk, by P. W. Tomkins—*stipple*
- 126 The Moralist, after J. R. Smith, by W. Nutter; and Palemon and Lavinia—in *colours* 2
- 127 Napoleon Bonaparte, after Sir C. L. Eastlake, R.A., by C. Turner, R.A.
- 128 Venus Attired by the Graces, after A. Kauffman, R.A., by F. Bartolozzi, R.A.—in *red*

MODERN PRINTS.

Framed.

- 129 Lady Waldegrave, after J. Hoppner, R.A., by H. Scott Bridgewater; and Lady Anne Culling Smyth and Children, by and after the Same—*artist's proof* 2
- 130 The Laughing Cavalier, and A Dutch Cavalier, after Frans Hals, by P. J. Arendsen 2
- 131 Mrs. Home Drummond, after Sir H. Raeburn, R.A., by H. Scott Bridgewater—*artist's proof*
- 132 L'Arrivée du Courier, and Le Départ du Courier, after F. Boucher, by Beauvarlet—a *pair*; Le Messager discret, and Le Berger recompensé, by R. Gaillard—a *pair* 4
- 133 A Peasant Girl, after T. Gainsborough, R.A., by Norman Hirst—*artist's proof*; Mrs. North, after G. Romney, by H. Scott Bridgewater; Head of a Lady, after Lawrence, by the Same; Playmates, after H. Merle, by S. Cousins, R.A.; and The Age of Innocence, after Reynolds, by J. Grozer 5
- 134 Lady Hamilton, as "Nature," after G. Romney, by M. Cormack; Lady Hamilton, after the Same, by H. T. Greenhead; A Girl's Head, after Greuze, by T. G. Appleton; &c. 4
Artists' proofs
- 135 The Vale of Devon, after J. Constable, R.A., by J. B. Pratt—*inscribed* "SELECTED PROOF J B P" 4
- 136 The Rainbow: Salisbury Cathedral, after J. Constable, R.A., by David Lucas, R.A.; and The Cornfield, and The Glebe Farm, after the Same, by Brunet Debaines 3
- 137 La Rixe, after J. L. E. Meissonier, by Coppier—*remarque proof*; Peasant Children, after W. Bouguereau; &c. 5
- 138 Napoleon I., after J. L. E. Meissonier, by L. Ruet; L'homme à fenêtre, after the Same, by Coppier; Mona Lisa, after Leonarda da Vinci; Countess Gower and Child, after Sir T. Lawrence, P.R.A., by Ganjean; &c. 8

- 139 Master Lambton, after Sir T. Lawrence. P.R.A., by E. Waltner—*remarque proof*; Madame Vigée Le Brun, after herself—*remarque proof*; &c. 3
- 140 Mrs. Angela Taylor, as "Miranda," after J. Hoppner, R.A., by H. Scott Bridgwater
- 141 Egham Lock (H. 16), by Sir H. Seymour Haden—*second state*

D. Y. CAMERON, R.A.

- 142 Ca d'Oro (R. 310)
- 143 Cour des Bons Enfants, Rouen (R. 277)

AXEL H. HAIG.

- 144 Interior of Burgos Cathedral
- 145 Mont St. Michel
- 146 Limberg on the Lahn: the Cathedral of St. George
- 147 Pampluna: Returning from the Fair; and Venice, St. Mark's: exterior 2
- 148 A Street in Seville; and The Basilica of St. Giles' at Arles 2
- 149 Corner of Seville Cathedral; Burgos Cathedral: the Cloisters; and Segovia: the Alcazar 3
- 150 Cairo: in the Arab quarter; and Peterboro' Cathedral 2
- 151 At the Fountain of St. George; Arles: l'Église des Dominicains; and Pulpit of St. Fermo, Maggiore Verona 3
- 152 Entrance to the Mosque of Mohamed Bey; and Schloss Zwingenburg on the Necker 2
- 153 Toledo: a Moorish archway; Lubeck: waiting for the Ferry; Washing-Day, Chartres; In Rhineland; and Belgium: Doorway, Church of Notre Dame at Huy 5
- 154 Castle of Vitre; Flemish Lace-Makers; Stockholm: Morning; Entrance to Poets' Corner, Westminster; &c. 8

AFTER W. DENDY SADLER.

- 155 Sweethearts, by W. Boucher—*remarque proof*
- 156 Plaintiff and Defendant, by the Same—*remarque proof*
- 157 The Same to You, Dear! by the Same—*remarque proof*
- 158 Country Clients, by James Dobie; and The Squire's Song,
by W. J. Müller 2
Remarque proofs

J. M. WHISTLER.

- 159 Fulham (W. 148)

FINIS